

Fragile Palm Leaves

MS ID 2204

Room 3A

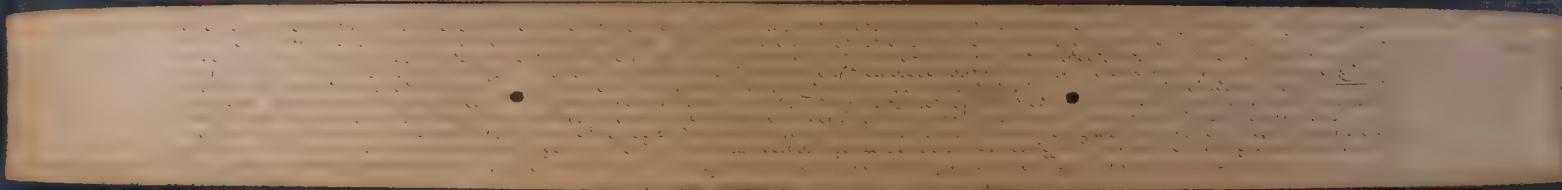
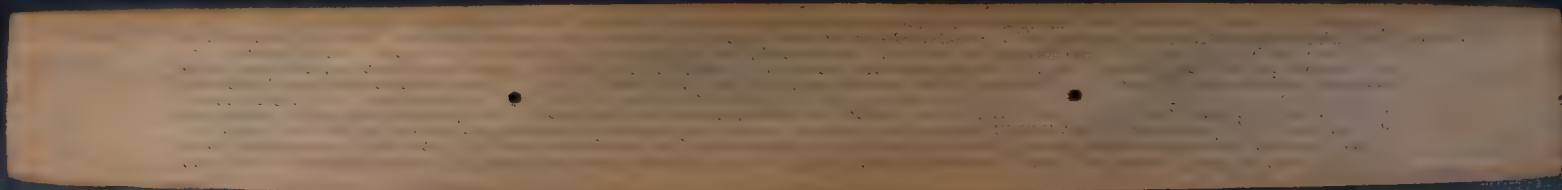
saddasāratthajalīnī pāṭh
saddasārattha nissya
saddatthajālīnī ṭikā
sāsanamūla pāṭh nissya
sāsanamūla ṭikā pāṭh
sāsanamūla ṭikā nissya





55





နိဂုံးဝိသေသ !

ကလေးတို့အတွက်

အတွက်

အတွက်

အတွက်

အတွက်

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a date or location.

Main body of handwritten text in Burmese script, consisting of several lines.

Main body of handwritten text in Burmese script, consisting of several lines.

Handwritten text in Burmese script, likely a signature or footer.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

၁၇၇၇ ခု၊ ဇူလိုင်လ ၁၅ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊

ဦးစီးကြီး၊ ရန်ကုန်မြို့၊ ပထမမြို့နယ်၊ အထက (၁)၊ ရန်ကုန်မြို့၊

၁၇၇၇ ခု၊ ဇူလိုင်လ ၁၅ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊

၁၇၇၇ ခု၊



သုဝဏ္ဏသုတဝတ္ထုလိင်္ဂဟာရဝဂ်၊

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊
 နံနက် ၈ နာရီ ၀၀ မိနစ်၊
 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

၁၇၇၇

၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အထွေထွေ

အထွေထွေ အထွေထွေ အထွေထွေ
အထွေထွေ အထွေထွေ အထွေထွေ

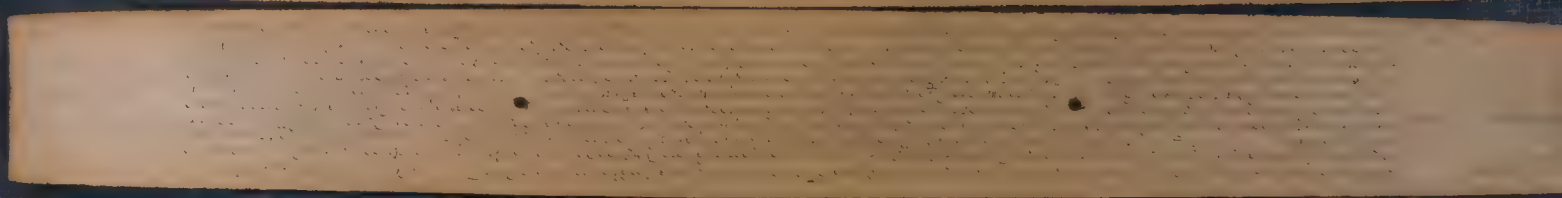
၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

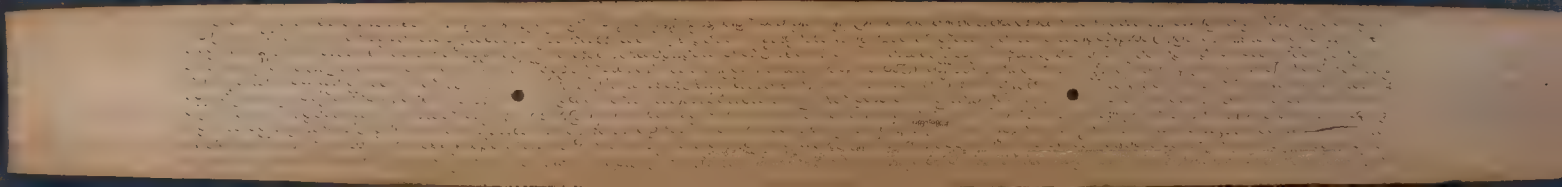
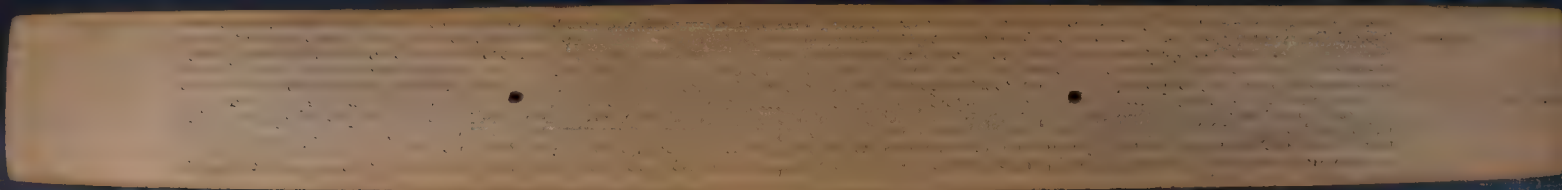
Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Indic or Southeast Asian. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume. The paper is heavily stained and discolored.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. It also features two circular holes and shows significant signs of age, including staining and discoloration. The script is consistent with the one on the top strip.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.





ချာတ်တတ်တံတံ
ဝတ္ထုတ်တံတံတံတံ

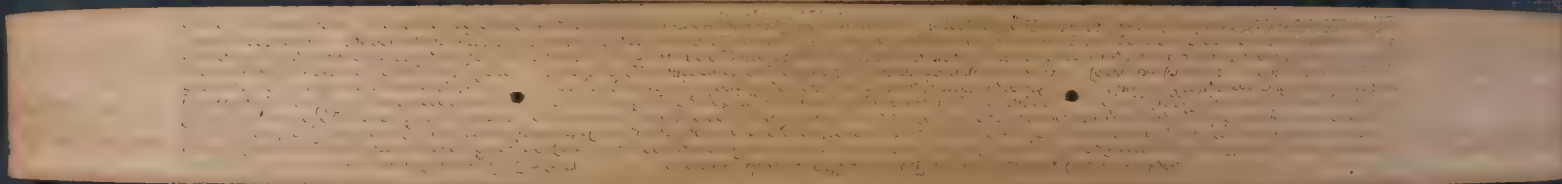
၀၈

ယုတ်တံတံတံတံတံတံတံတံတံတံတံတံတံ
ယုတ်တံတံတံတံတံတံတံတံတံတံတံတံတံ

ယုတ်တံတံတံတံတံတံတံတံတံတံတံတံတံ
ယုတ်တံတံတံတံတံတံတံတံတံတံတံတံတံ

တံတံတံတံတံတံတံ

ಮುಖ್ಯ



သုဝေသနာတရားဟော
သောတရားဟောတော်မူသောသီတင်းသင်တော်
သောတရားဟောတော်မူသောသီတင်းသင်တော်

သောတရားဟောတော်မူသောသီတင်းသင်တော်
သောတရားဟောတော်မူသောသီတင်းသင်တော်
သောတရားဟောတော်မူသောသီတင်းသင်တော်

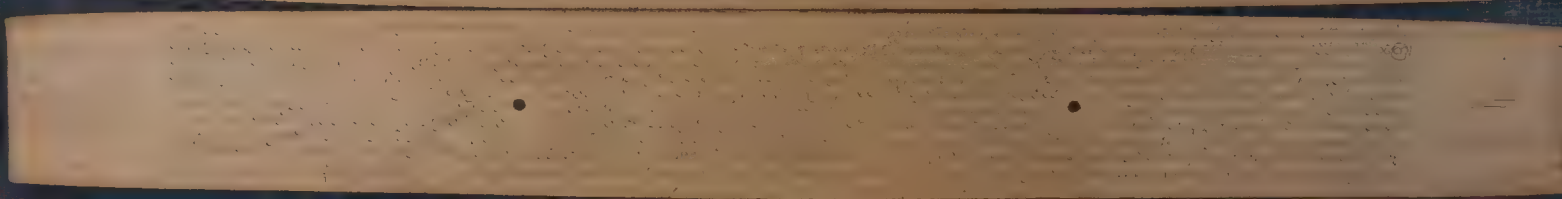
သောတရားဟောတော်မူသောသီတင်းသင်တော်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ဝဇ္ဇာနည်

[illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or indentations. The text is written in a single column, with some lines starting with a small, dark mark that could be a bullet point or a decorative flourish.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or indentations. The text is written in a single column, with some lines starting with a small, dark mark that could be a bullet point or a decorative flourish.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Burmese or Thai. The strip shows signs of wear, including two dark circular holes and some discoloration.

Handwritten text on a second long, narrow strip of paper, similar to the first. The script is consistent with the one above. The strip also features two dark circular holes and shows signs of aging and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly from binding or damage.

ဂါပဟိသ်စိကဂတိတပသပိနာစိနာညေသ္မိပ

ဇေတကသေသောဂြောဓဂါပဟိသ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

လူသားတို့၏အားကိုးရာတော်မူရန်အတွက်

၁၈၈၈

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအရာရှိကြီး

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအရာရှိကြီး

ရွှေတိဂုံကျောင်းတော်
တော်ဝင်သော
နတ်ကောင်းတော်တို့

2(c)

(ကရုဏာလည်းမဟူဝံ့ဘဲကရုဏာလည်း)

ဒို့သံလူရပ်ဝေးပြာကုဝံသ၏

၂၆၆ ဟုတ်သံပြာကုဝံသ





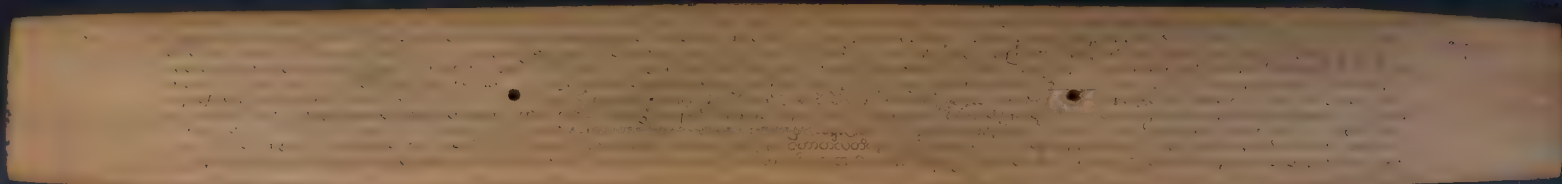
၁၆၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

လူကြီးတို့

၁၆၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၆၁၂

PLT K 96J00



၁၆၇၁

ဦးစေတီတော်၌
မင်းသားတို့တော်၌
ပင်ပန်းလှစေရန်

ပြည်သူ့အကျိုးအမြတ်

အကျိုးအမြတ်

အကျိုးအမြတ်

အကျိုးအမြတ်

အကျိုးအမြတ်

Handwritten text on a long, narrow strip of paper, likely a manuscript or document. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is divided into two sections by a vertical fold or crease. The right section contains a date: "1790".

Handwritten text on a long, narrow strip of paper, likely a manuscript or document. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is divided into two sections by a vertical fold or crease. The right section contains a date: "1790".



ကျာယသကြိယာယသဟာရံ

ပုဂ္ဂိုလ်တို့ကောသောသော

ဒုတိယသောသောသော

ဒုတိယသောသောသော

ကျာယသကြိယာယသဟာရံ

ပုဂ္ဂိုလ်တို့ကောသောသော

ပုဂ္ဂိုလ်တို့ကောသောသော

ကျာယသကြိယာယသဟာရံ

အပွင့်သောပွင့်



ကဏ္ဍစုံ၊
ကဏ္ဍစုံ၊

မြင်း

မြင်း

ကလေးတို့
သွားသွား
လေးလေး
ကလေးတို့

မြင်း

မြင်း

မြင်း

မြင်း

မုလကောကဏတ် ကတ်သံဟောတမာဓိယုဒကသာဒ္ဒ

ဘကဏ္ဍဝပယုဒပယုဒ(ပုဗ္ဗ)
ကဏ္ဍဝပယုဒပယုဒ(ပုဗ္ဗ)

မုလကောကဏတ် ကတ်သံဟောတမာဓိယုဒကသာဒ္ဒ

မုလကောကဏတ် ကတ်သံဟောတမာဓိယုဒကသာဒ္ဒ

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in parentheses. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in parentheses. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. In the bottom right corner, there is a distinct signature or name written in a slightly larger, more formal script.



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.

Handwritten text in Arabic script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark, and the paper shows signs of aging and wear, including small holes and discoloration.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark, and the paper shows signs of aging and wear, including small holes and discoloration.



၇၀၀၀၀၀၀၀
၇၀၀၀၀၀၀၀

၇၀၀၀၀၀၀၀
၇၀၀၀၀၀၀၀

၇၀၀၀၀၀၀၀၀

၇၀၀၀၀၀၀၀၀၀၀၀၀၀
၇၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၇၀၀၀၀၀၀၀၀၀၀၀၀၀၀

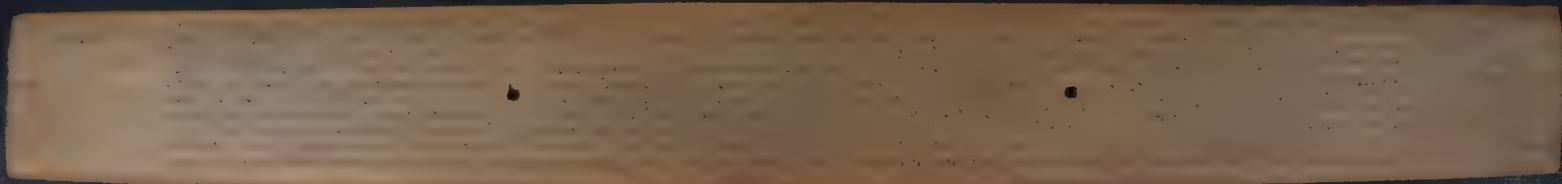
၇၀၀၀၀၀၀၀၀၀၀

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left and right sides of the text block.



၁၈၈၅ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

၁၈၈၅

အောက်ပါအတိုင်း ဝန်ကြီးရုံးမှ
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
၁၈၈၅ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

စာပ

၁၈၈၅ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

သို့တရားရုံးသို့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several dark spots and stains visible on the paper, particularly near the center and right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several dark spots and stains visible on the paper, particularly near the center and right edge.

တရားရ
သုတေသန

ပဉ္စမကျမ်းတော်မူသည့်အခါ

သိကဌာနကြီးတစ်ခု

၁၆၆၈

သိကဌာနကြီးတစ်ခု
သိကဌာနကြီးတစ်ခု

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

သီတာရ

ဝတ္တုတိုက်သော သံသရာတော်

အဝတ္တုတိုက်
နိပါတ်

အကျွန်ုပ်တို့၏
တော်တော်

သီတာရ

သံသရာတော်

အသံသရာတော်သံသရာတော်

အသံသရာတော်သံသရာတော်

အသံသရာတော်

အသံသရာတော်

4.

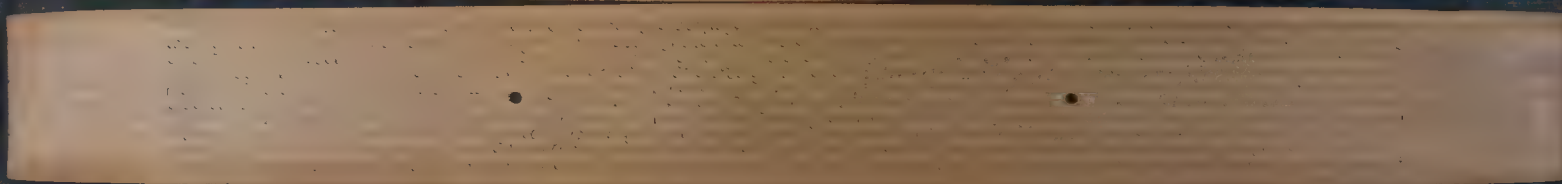
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left and right sides of the page.

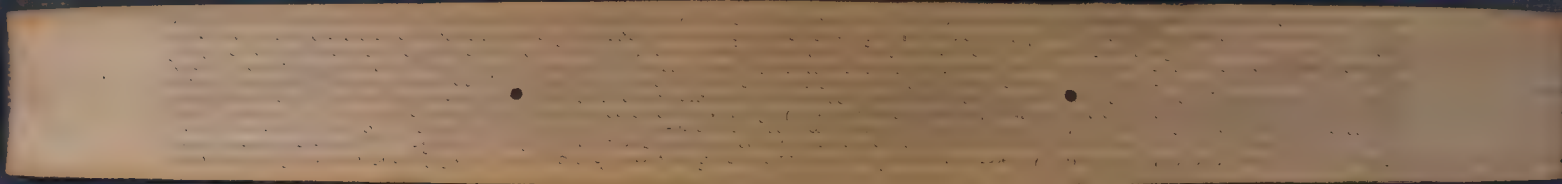
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left and right sides of the page.

എന്നാൽ പരമാർത്ഥതയെക്കുറിച്ച്.

എന്നാൽ പരമാർത്ഥതയെക്കുറിച്ച്.

എന്നാൽ പരമാർത്ഥതയെക്കുറിച്ച്.





၂၁၁၀ နှစ် ၁၁၂၁ နှစ် ၁၁၂၂ နှစ်
ပုံလွှာတော်အောက်တွင်

၁၁၂၃ နှစ်

သောတော်လွှာပုံလွှာ
လွှာတော်
၁၁၂၄ နှစ်
၁၁၂၅ နှစ်

Handwritten text in the top left corner of the upper strip.

Handwritten text in the top right corner of the upper strip.

Handwritten text in the middle of the upper strip.

Handwritten text in the center of the upper strip.

Main body of handwritten text on the lower strip, consisting of several lines of script.

၁၂၀၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေးရန်

အမတ်ကြီးတော်အား တောင်းဆိုပါသည်။

အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေးရန်

အမတ်ကြီးတော်အား တောင်းဆိုပါသည်။

အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေးရန်

အမတ်ကြီးတော်အား တောင်းဆိုပါသည်။

အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေးရန်

အမတ်ကြီးတော်အား တောင်းဆိုပါသည်။

အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေးရန်

အမတ်ကြီးတော်အား တောင်းဆိုပါသည်။

အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေးရန်

အမတ်ကြီးတော်အား တောင်းဆိုပါသည်။

အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေးရန်

အမတ်ကြီးတော်အား တောင်းဆိုပါသည်။

အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေးရန်

အမတ်ကြီးတော်အား တောင်းဆိုပါသည်။

အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေးရန်

အမတ်ကြီးတော်အား တောင်းဆိုပါသည်။

အောက်ပါ အရာများကို ရှိသမျှ စစ်ဆေးရန်

အမတ်ကြီးတော်အား တောင်းဆိုပါသည်။

ဥပဒေရေးရာဇာဏ္ဍိက

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, on the page.

အဝိနိပါတ်သမ္မာဒိတိယသမ္ဘုရား

၁၈၄၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

ကလေးတန်း

သီတင်းကျွတ်လဆန်း ၁ ရက်

အလှူခံရသူ

ပတ်တန်ဆန်ပတ်
ဝတ်စုံ

စိစစ်သောစာတမ်း

ပတ်စပို့

စာတမ်း

ကောသလ

ကောသလ

ကောသလ

ကောသလ

ကောသလ

ကောသလ

ကောသလ

ကျွန်ုပ်တို့သည် ဤသို့ ဆိုလိုသည်မှာ သူတို့သည် သူတို့၏ နာမည်ကို
ထူထောင်သော အခါတွင် သူတို့၏ နာမည်ကို ထူထောင်သော အခါတွင်

ပုံစံတူ
ဝေလဝေဝေဝေ

ပုံစံတူ
ပုံစံတူ
ပုံစံတူ
ပုံစံတူ
ပုံစံတူ

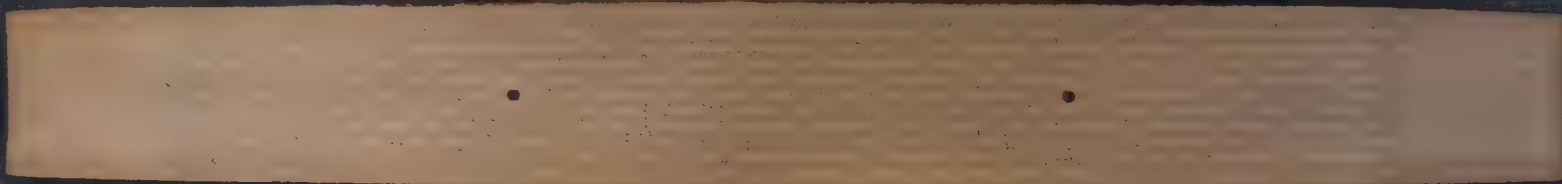
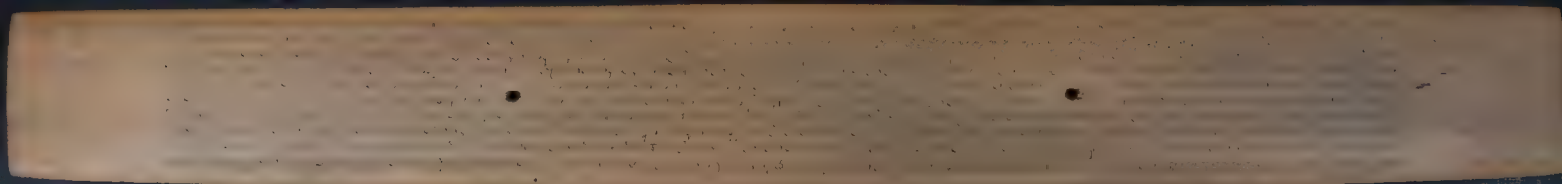
ပုံစံတူ
ပုံစံတူ

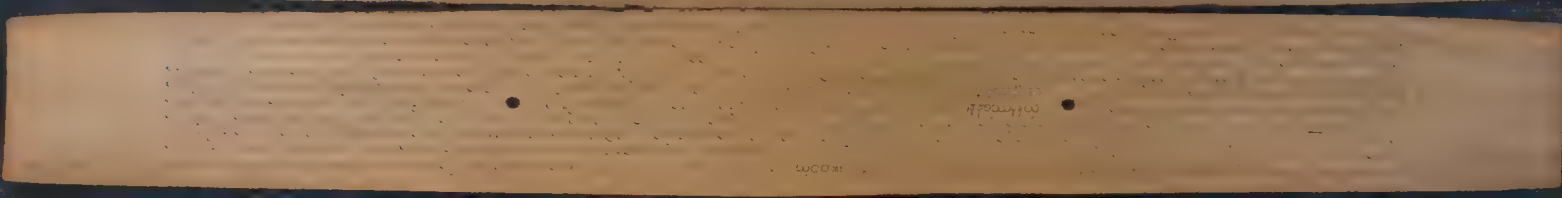
၁၇၀၀

၁၇၀၀

ကဏ္ဍ ၁၇၀၀

၁၇၀၀





မိမိတို့သည် ဤသို့ ဖြစ်ပေါ်လာသည်ကို

အရာ

သုတေသနတို့က တွေ့ရှိရသည်မှာ
တစ်ခုတည်းသော အရာဖြစ်သည်။

ထို့ကြောင့် ဤသို့ ဖြစ်ပေါ်လာသည်ကို

သုတေသနတို့က တွေ့ရှိရသည်မှာ

၁၉၆၅ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

အထွေထွေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two small dark spots visible on the paper.

သံဃာပေ ဂြိုဟ်တော်သို့



...
...
...
...
...

...
...
...
...
...

အထွေထွေ
သတင်း
အချက်အလက်
အချက်အလက်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The visible text includes:

ကံ့ကံ့ကံ့ကံ့
ကံ့ကံ့ကံ့ကံ့ကံ့ကံ့ကံ့
ကံ့ကံ့ကံ့ကံ့

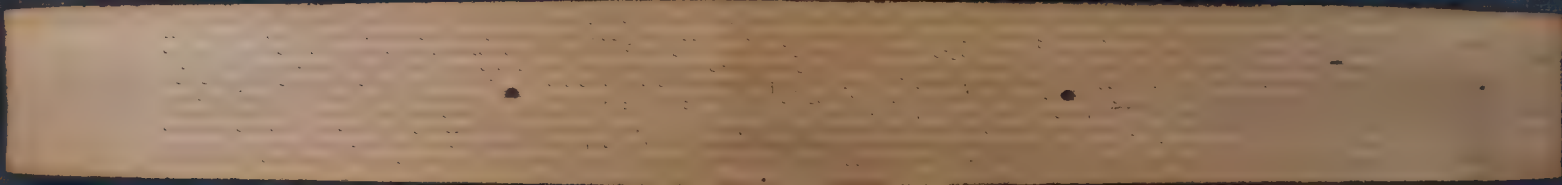
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The visible text includes:

ကံ့ကံ့ကံ့ကံ့
ကံ့ကံ့ကံ့ကံ့ကံ့ကံ့ကံ့
ကံ့ကံ့ကံ့ကံ့

သက္ကရာဇ် ၁၁၈၁ ခု

သီတင်းကျွတ်လပြည့်ကျော် ၁၁

မိုးညှင်းမြို့နယ်



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small circular holes visible on the right side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small circular holes visible on the right side of the strip.

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

အောက်ပါ အတိုင်း

အောက်ပါ အတိုင်း

အောက်ပါ အတိုင်း

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်
အောက်ပါ အတိုင်း
အောက်ပါ အတိုင်း

အောက်ပါ အတိုင်း

အောက်ပါ အတိုင်း

အောက်ပါ အတိုင်း

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

1871-1872

1873-1874

1875-1876

1877-1878

1879-1880

ကိရကဗ္ဗဝကိရကဗ္ဗဝကိရကဗ္ဗဝ ၁၆

ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

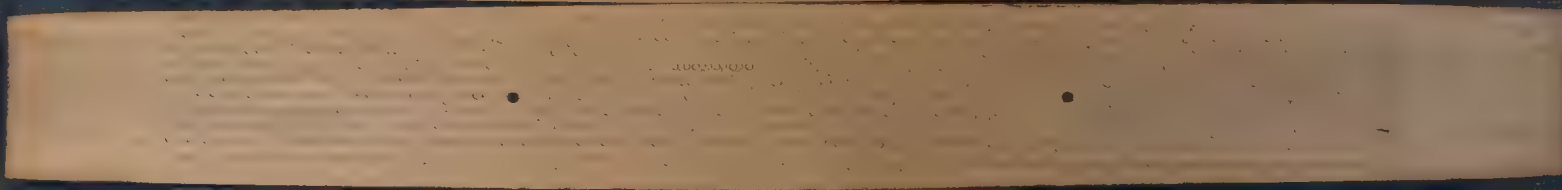
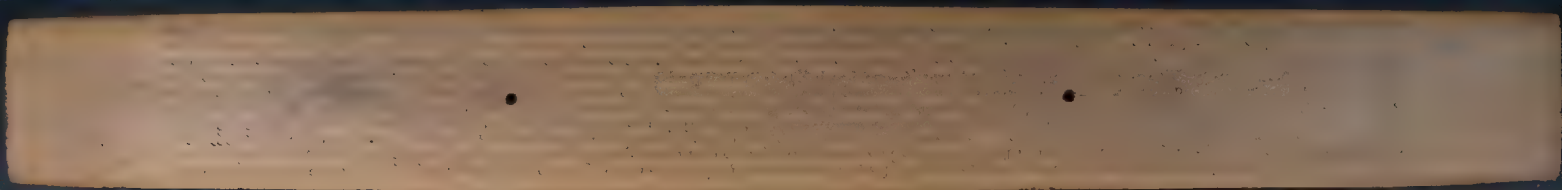
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.



၁၀၀၀ နှစ်အတွက် အကျိုးရှိစေရန်
အားထုတ်သော အလေ့အကျင့်များ

အကျိုးရှိစေရန် အားထုတ်သော အလေ့အကျင့်များ

အကျိုးရှိစေရန် အားထုတ်သော အလေ့အကျင့်များ

အကျိုးရှိစေရန် အားထုတ်သော အလေ့အကျင့်များ

အကျိုးရှိစေရန် အားထုတ်သော အလေ့အကျင့်များ

အကျိုးရှိစေရန် အားထုတ်သော အလေ့အကျင့်များ

100000

100000

100000

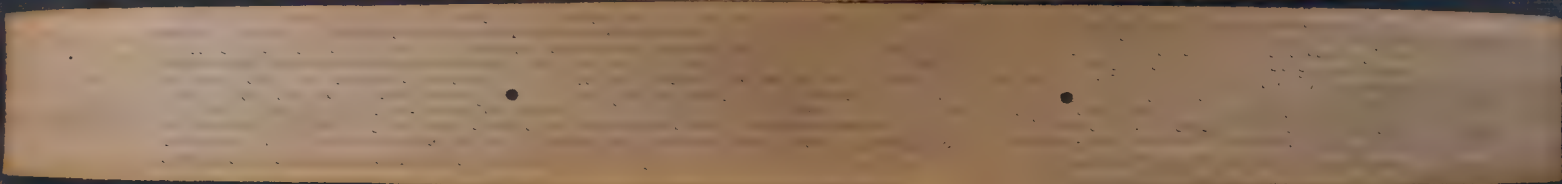
100000

100000

100000

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, on the right side of the page.



တစ်ခုတည်းသော အရာတစ်ခုသာ ဖြစ်သည်။
အရာတစ်ခုသာ ဖြစ်သည်။

တစ်ခုတည်းသော အရာတစ်ခုသာ
အရာတစ်ခုသာ ဖြစ်သည်။
အရာတစ်ခုသာ ဖြစ်သည်။

တစ်ခုတည်းသော အရာတစ်ခုသာ
အရာတစ်ခုသာ ဖြစ်သည်။
အရာတစ်ခုသာ ဖြစ်သည်။

ဟောမာ

တိတိဗ္ဗဝဏ္ဏယာဝဇယဝဏ္ဏယာဝဏ္ဏ

သိသိဟောဟောယာဝဏ္ဏ

ကဏကဏဝဏ္ဏကဏကဏကဏကဏကဏ

ဟောဟောဝဏ္ဏဟောဟောဟောဟောဟော

ဟောဟော

ကပ်သည့်ကိုးရောင်နွဲ့ယောက်တောတကွလေးကပ်

ကပ်သည့်ကိုးရောင်နွဲ့ယောက်တောတကွလေးကပ်

သက္ကတိကကလိကနိဂ္ဂဟိတ

ဘဝသယုဝိ

ကောသလိကကလိက

ကောသလိကကလိက
ကောသလိကကလိက

သက္ကတိကကလိက

သက္ကတိကကလိက

၁၁၁၁

၀၅.၃၀၀၀၀၀၀၀
၀၅.၃၀၀၀၀၀၀၀၀
၀၅.၃၀၀၀၀၀၀၀၀

၀၅.၃၀၀၀၀၀၀၀၀

၀၅.၃၀၀၀၀၀၀၀၀

၀၅.၃၀၀၀၀၀၀၀၀
၀၅.၃၀၀၀၀၀၀၀၀
၀၅.၃၀၀၀၀၀၀၀၀

အတ္တကိစ္စကိစ္စ

သိသိကိစ္စကိစ္စ

၈၆၈ မဂ္ဂသင်္ဂဟသင်္ဂဟကိစ္စကိစ္စ

၈၆၉

အတ္တကိစ္စကိစ္စ

သိသိကိစ္စကိစ္စ

၈၇၀

အတ္တကိစ္စကိစ္စ

အတ္တကိစ္စကိစ္စ

အတ္တကိစ္စကိစ္စ

မလိခိကသိဟကလိဟကပလကတလောကောကတ

ဟကရစိတ္တိယ

လသဝဂ္ဂနာမသကလကိ
ဟကကဝိရောဏေမာဓာဝရ

ဟကပလ္လိဘဝိ

ဟကကိရောဏေမာဓာဝရ

ယဗ္ဗုဒ္ဓိလိကသလောသေ
ဟကသကိကကိရောဏေမာဓာဝရ

ယဗ္ဗုဒ္ဓိလိကသလောသေ

Handwritten text in Burmese script, likely a continuation from the previous page. The text is written in a cursive style and is somewhat faded.

Handwritten text in Burmese script, likely a continuation from the previous page. The text is written in a cursive style and is somewhat faded.

အတ္ထုပ္ပတ္တိ—၁၀၁၀၇၇လ

ဒုတိယမြောက်

အဘယျသုတ္တံ

သောတဝိသုတ္တံ

သောတဝိသုတ္တံ

သောတဝိသုတ္တံ

သောတဝိသုတ္တံ

သောတဝိသုတ္တံ

သောတဝိသုတ္တံ

သောတဝိသုတ္တံ

သောတဝိသုတ္တံ

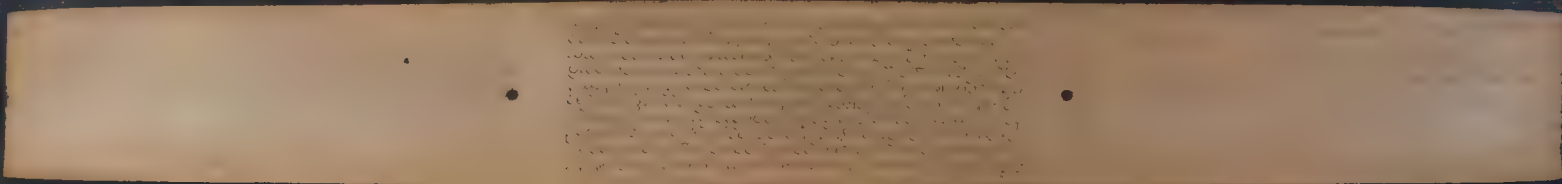
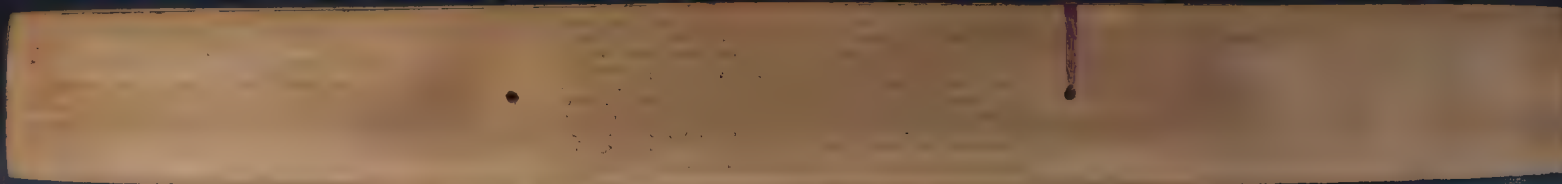
သောတဝိသုတ္တံ

သောတဝိသုတ္တံ

သောတဝိသုတ္တံ

25

57



٥٥٥

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text on the first strip, likely a date or reference number.

Handwritten text on the first strip, possibly a name or location.

Handwritten text on the first strip, possibly a name or location.

Handwritten text at the top of the second strip, possibly a title or header.

Handwritten text on the second strip, likely a date or reference number.

Handwritten text on the second strip, possibly a name or location.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip. A small, faint mark resembling the letters "CC" is visible near the center of the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

ပုံသေတော်တို့
တို့တို့တို့တို့

မုဋ်သံဝေဠာဓိရာဇ်၊ နိမိတ်
သောတာပန်မဂ္ဂဟော၊

$$: C = 10^{-4} \text{ m} \cdot \text{m}^{-1} \cdot \text{m}^{-1} \cdot \text{m}^{-1} \cdot \text{m}^{-1}$$

မာရတက နှင့် မာရတက ပာဠိကဝိဇ္ဇာ

မာရတက နှင့် မာရတက ပာဠိကဝိဇ္ဇာ

မာရတက နှင့် မာရတက ပာဠိကဝိဇ္ဇာ

မာရတက နှင့် မာရတက ပာဠိကဝိဇ္ဇာ

မာရတက နှင့် မာရတက ပာဠိကဝိဇ္ဇာ

မာရတက နှင့် မာရတက ပာဠိကဝိဇ္ဇာ

မာရတက နှင့် မာရတက ပာဠိကဝိဇ္ဇာ

မာရတက နှင့် မာရတက ပာဠိကဝိဇ္ဇာ

မာရတက နှင့် မာရတက ပာဠိကဝိဇ္ဇာ

မာရတက နှင့် မာရတက ပာဠိကဝိဇ္ဇာ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the left side of the page.

1000000000

1000000000

1000000000

1000000000

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

11



၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အောက်ပါ အချက်အလက်များကို
အောက်ပါ အချက်အလက်များကို

အောက်ပါ အချက်အလက်များကို
အောက်ပါ အချက်အလက်များကို
အောက်ပါ အချက်အလက်များကို

အောက်ပါ အချက်အလက်များကို
အောက်ပါ အချက်အလက်များကို
အောက်ပါ အချက်အလက်များကို
အောက်ပါ အချက်အလက်များကို
အောက်ပါ အချက်အလက်များကို

ရှင်ဘုရားမြတ်သောအားဖြင့်

37.
သုသိက္ခာစာတော်

သိပ္ပံပညာကယောဓိပုတ္တိတို့

သိပ္ပံပညာကယောဓိပုတ္တိတို့

စတုရန်းပုံလေးခုတော်
အောက်တွင်တော်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

မိမိတို့အား ချီးမွမ်းသော
ပုဒ်များကို ရေးသားပါ

မိမိတို့အား ချီးမွမ်းသော ပုဒ်များကို ရေးသားပါ

မိမိတို့အား ချီးမွမ်းသော
ပုဒ်များကို ရေးသားပါ

မိမိတို့အား ချီးမွမ်းသော
ပုဒ်များကို ရေးသားပါ

ဘေးကြေငယ်ကွယ်သွားပြီ

The first of these is the fact that the
 number of cases of the disease has
 increased in the last few years. This
 is due to the fact that the disease
 is more common in the tropics than
 in the temperate zone. It is also
 more common in the summer months
 than in the winter months. The
 disease is caused by a parasite which
 is found in the water. It is
 transmitted to man by drinking
 the water. The disease is
 characterized by a fever, a
 headache, and a pain in the
 back. It is usually fatal.

The second of these is the fact that
 the disease is more common in the
 tropics than in the temperate zone.
 This is due to the fact that the
 disease is caused by a parasite which
 is found in the water. It is
 transmitted to man by drinking
 the water. The disease is
 characterized by a fever, a
 headache, and a pain in the
 back. It is usually fatal.

פאנאראנאני
אטאט



1000

1000

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page.

١٥٤

WICK

လိပ်စာ
ပေးပါ

လိပ်စာ
ပေးပါ

အသိပေးသော

အသိပေးသော

၁၄

ထိုသို့ပြုလုပ်သော
အားဖြင့် သာသနာ
တို့ကို ငြိမ်းစေသော
အရာဟူ၍ ဟောပြော

သုတေသန
ကဏ္ဍ
ဗိသုဒ္ဓိသုတ္တံ ကဏ္ဍ
ကဏ္ဍ

၈၁၉

၈၂၀

၈၂၁

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, on the left and right sides of the page.

4 3 2 1

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
6. The sixth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
variational principle. It is shown that this
method is more accurate than the previous
methods. The author then applies this method
to the case of a simple pendulum. It is shown
that the results obtained are in good agreement
with the experimental results.

2. In the second part of the paper, the author
applies the method to the case of a double
pendulum. It is shown that the method is
also applicable to this case. The author then
presents the results of the calculations. It is
shown that the method is very accurate and
that it can be used to solve a wide variety
of problems. The author then concludes the
paper by stating that the method is a new
and powerful tool for solving problems in
mechanics.

သို့
ရိက္ခာဓာတ်သမ္ပုဉ်း သီလသမ္ပုဉ်း
ဟင်္ဂသမ္ပုဉ်း သမ္ပုဉ်း

ဤသို့စာတော်တော်တော်တော်တော်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in Arabic script, continuing from the strip above. The text is written on a long, narrow strip of paper. The script is dense and fills most of the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the strip.

Handwritten text in Burmese script, continuing from the upper strip. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink blots, on the page.

ပရိတ်တော်တော်

သစ္စာတော်တော်
သို့တို့သစ္စာတော်တော်
သို့တို့သစ္စာတော်တော်
သို့တို့သစ္စာတော်တော်

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၁ ရက်

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

Handwritten text in a script, likely Tamil, spanning the top strip of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Tamil, spanning the bottom strip of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume.

နိဗ္ဗာန်သံသယဉာဏ်တို့ဝင်၍

ဝဋ်ဝဋ်ဝဋ်

ရတနာသင်္ကပ္ပတို့၏အားစိုက်

နိဗ္ဗာန်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top section of the page. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is arranged in several lines across the bottom section of the page. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the page.

1957-1958

၂၀၁၁ ခုနှစ်
 ဇန်နဝါရီလ ၁ ရက်
 နံနက် ၈ နာရီ

ကမ္ဘာ့ဇလယု

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly ink blots or holes. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly ink blots or holes. The text is written in a dark ink on a light-colored paper.

တပ်ကျပ်စစ်
ကုမ္ပဏီ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some faint markings and possibly small symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some faint markings and possibly small symbols interspersed within the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the strip.

သဂါဝ

သဟာသဂုဟသဂါဝ

ဣန္ဒြေ
ဣန္ဒြေ

တတိယ
အသံအသံ
ဤဟောပြောချက်
ပစ္စည်းများကို
အသံအသံ

တတိယ
အသံအသံ
ဤဟောပြောချက်
ပစ္စည်းများကို
အသံအသံ

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

ပြပေဗ္ဗကာဝိဇ္ဇာ

ဝိသကပါတုတ္ထကဝ

သယပါတုတ္ထ

၈၈၅
ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိဝါရ. ၁၀၀၇. ၁၁၁၁

၈၈၆
ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိဝါရ. ၁၀၀၈. ၁၁၁၂

၈၈၇
ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓိဝါရ. ၁၀၀၉. ၁၁၁၆

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly ink blots or holes from a binding process.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly ink blots or holes from a binding process.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

အမွေခံရသူတို့သည် ခုနစ် နှစ်အတွင်း

3. 1794-1800 - 1800

The first part of the paper is devoted to a discussion of the
 general principles of the theory of the structure of the
 crystal lattice. It is shown that the structure of the
 crystal lattice is determined by the arrangement of the
 atoms in space. The atoms are arranged in a regular
 pattern, and the distance between them is constant.
 This distance is called the lattice constant. The
 lattice constant is a function of the temperature and
 the pressure. The lattice constant increases with
 increasing temperature and decreasing pressure.
 The lattice constant is also a function of the
 nature of the atoms. The lattice constant is larger
 for atoms with a larger atomic radius. The lattice
 constant is also a function of the type of the
 crystal. The lattice constant is larger for
 simple crystals than for complex crystals. The
 lattice constant is also a function of the
 direction in the crystal. The lattice constant is
 larger in the direction of the crystallographic
 axes than in the direction perpendicular to the
 axes. The lattice constant is also a function of
 the purity of the crystal. The lattice constant is
 larger for pure crystals than for impure crystals.
 The lattice constant is also a function of the
 size of the crystal. The lattice constant is larger
 for large crystals than for small crystals. The
 lattice constant is also a function of the
 shape of the crystal. The lattice constant is
 larger for crystals with a regular shape than
 for crystals with an irregular shape. The lattice
 constant is also a function of the history of the
 crystal. The lattice constant is larger for
 crystals that have been annealed than for
 crystals that have not been annealed. The
 lattice constant is also a function of the
 environment of the crystal. The lattice constant
 is larger for crystals in a vacuum than for
 crystals in a gas or liquid. The lattice constant
 is also a function of the time of the
 experiment. The lattice constant is larger for
 crystals that have been measured for a long
 time than for crystals that have been measured
 for a short time. The lattice constant is also
 a function of the method of measurement. The
 lattice constant is larger for crystals measured
 by X-ray diffraction than for crystals measured
 by other methods. The lattice constant is also
 a function of the temperature of the
 measurement. The lattice constant is larger for
 crystals measured at a higher temperature than
 for crystals measured at a lower temperature.
 The lattice constant is also a function of the
 pressure of the measurement. The lattice constant
 is larger for crystals measured at a lower
 pressure than for crystals measured at a higher
 pressure. The lattice constant is also a
 function of the nature of the atoms. The
 lattice constant is larger for atoms with a
 larger atomic radius. The lattice constant is
 also a function of the type of the crystal.
 The lattice constant is larger for simple
 crystals than for complex crystals. The
 lattice constant is also a function of the
 direction in the crystal. The lattice constant
 is larger in the direction of the crystallographic
 axes than in the direction perpendicular to the
 axes. The lattice constant is also a function
 of the purity of the crystal. The lattice
 constant is larger for pure crystals than for
 impure crystals. The lattice constant is also
 a function of the size of the crystal. The
 lattice constant is larger for large crystals
 than for small crystals. The lattice constant
 is also a function of the shape of the crystal.
 The lattice constant is larger for crystals
 with a regular shape than for crystals with
 an irregular shape. The lattice constant is
 also a function of the history of the crystal.
 The lattice constant is larger for crystals
 that have been annealed than for crystals
 that have not been annealed. The lattice
 constant is also a function of the environment
 of the crystal. The lattice constant is larger
 for crystals in a vacuum than for crystals
 in a gas or liquid. The lattice constant is
 also a function of the time of the experiment.
 The lattice constant is larger for crystals
 that have been measured for a long time
 than for crystals that have been measured
 for a short time. The lattice constant is
 also a function of the method of measurement.
 The lattice constant is larger for crystals
 measured by X-ray diffraction than for
 crystals measured by other methods. The
 lattice constant is also a function of the
 temperature of the measurement. The
 lattice constant is larger for crystals
 measured at a higher temperature than for
 crystals measured at a lower temperature.
 The lattice constant is also a function of
 the pressure of the measurement. The
 lattice constant is larger for crystals
 measured at a lower pressure than for
 crystals measured at a higher pressure.

The second part of the paper is devoted to a
 discussion of the theory of the structure of the
 liquid. It is shown that the structure of the
 liquid is determined by the arrangement of the
 atoms in space. The atoms are arranged in a
 regular pattern, and the distance between them
 is constant. This distance is called the
 liquid structure constant. The liquid structure
 constant is a function of the temperature and
 the pressure. The liquid structure constant
 increases with increasing temperature and
 decreasing pressure. The liquid structure
 constant is also a function of the nature of
 the atoms. The liquid structure constant is
 larger for atoms with a larger atomic radius.
 The liquid structure constant is also a
 function of the type of the liquid. The
 liquid structure constant is larger for simple
 liquids than for complex liquids. The liquid
 structure constant is also a function of the
 direction in the liquid. The liquid structure
 constant is larger in the direction of the
 crystallographic axes than in the direction
 perpendicular to the axes. The liquid
 structure constant is also a function of the
 purity of the liquid. The liquid structure
 constant is larger for pure liquids than for
 impure liquids. The liquid structure constant
 is also a function of the size of the liquid.
 The liquid structure constant is larger for
 large liquids than for small liquids. The
 liquid structure constant is also a function
 of the shape of the liquid. The liquid
 structure constant is larger for liquids with
 a regular shape than for liquids with an
 irregular shape. The liquid structure
 constant is also a function of the history of
 the liquid. The liquid structure constant is
 larger for liquids that have been annealed
 than for liquids that have not been annealed.
 The liquid structure constant is also a
 function of the environment of the liquid.
 The liquid structure constant is larger for
 liquids in a vacuum than for liquids in a
 gas or liquid. The liquid structure constant
 is also a function of the time of the
 experiment. The liquid structure constant
 is larger for liquids that have been
 measured for a long time than for liquids
 that have been measured for a short time.
 The liquid structure constant is also a
 function of the method of measurement.
 The liquid structure constant is larger for
 liquids measured by X-ray diffraction than
 for liquids measured by other methods. The
 liquid structure constant is also a function
 of the temperature of the measurement.
 The liquid structure constant is larger for
 liquids measured at a higher temperature
 than for liquids measured at a lower
 temperature. The liquid structure constant
 is also a function of the pressure of the
 measurement. The liquid structure constant
 is larger for liquids measured at a lower
 pressure than for liquids measured at a
 higher pressure.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

41

A long, narrow, light-colored strip, possibly a piece of paper or film, showing faint, illegible markings and two dark circular holes. The strip is oriented horizontally and appears to be a scan of a physical document. The markings are very faint and scattered across the surface, with no clear text or figures visible. The two dark circular holes are positioned towards the left and right ends of the strip.

A long, narrow, light-colored strip, possibly a piece of paper or film, showing numerous small, dark, irregular specks and two distinct dark circular marks. The strip is oriented horizontally and appears to be a scan of a physical object. The specks are scattered across the entire length of the strip, with a higher concentration in the center. The two dark circular marks are located approximately one-third and two-thirds of the way across the strip. The overall texture is grainy, and the color is a pale, off-white or light beige.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

၂။ သာဝဏ်သားကလေးတို့သည် နေ့စဉ်

